

June 2, 2006

## Classical/Opera Listings

By THE NEW YORK TIMES

Classical

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Opera

**BANG ON A CAN MARATHON** Where can you hear the jazz legend Anthony Braxton leading an orchestra of 100 tubas; Yat-Kha, a throat-singing punk band from Siberia; Amiina, above, an all-young-female string quartet from Iceland that regularly tours with the rock band Sigur Ros; a severely retuned piano; and much, much more? At the Bang on a Can Marathon on Sunday, a free daylong happening in the Winter Garden at the World Financial Center. It seems hard to believe, but Bang on a Can is approaching its 20th anniversary. The enterprise was founded in 1987 by the composers [Michael Gordon](#), David Lang and Julia Wolfe to foster contemporary music of all types, styles and global origins, with gleeful disregard for the boundaries that separate classical music, rock, ethno and electronics. The audience is invited to come and go all day. Next to some of the more eclectic performers, like Matmos, an electronica duo from San Francisco that tours with Bjork, the more traditionally hip contemporary music groups that are also taking part, like Alarm Will Sound, Tactus, and even Evan Ziporyn's gamelan ensemble, may sound almost tame. (From 11:30 a.m. to 10 p.m., West Street, south of Vesey Street, Lower Manhattan, 212-835-2789.) ANTHONY TOMMASINI

**AMERICAN OPERA PROJECTS** (Tonight and tomorrow night) This group's mandate is to help the development of new operas in a range of genres. Its "First Glimpse" series continues with readings of excerpts from works-in-progress by Tarik O'Regan, Stefania de Kenessey and Richard Wargo. At 8, South Oxford Space, 138 South Oxford Street, between Hanson Place and Atlantic Avenue, Fort Greene, Brooklyn, (718) 398-4024; \$15; \$12 for students and 65+.

(Anne Midgette)

'**FAUST**' (Tonight through Sunday) The diminutive Amato Opera winds up its season with a brand-new production of Gounod's chestnut, with its usual rotating casts and exuberant conducting from the company's founder, Tony Amato. Tonight and tomorrow night at 7:30, Sunday afternoon at 2:30, Amato Opera, 319 Bowery, at Second Street, East Village, (212) 228-8200; \$30; \$25 for students and 65+. (Midgette)

'**MÉDÉE**' (Tomorrow) Many opera connoisseurs consider Cherubini's "Médée" from 1797 an elegant masterpiece, especially in its original French version. [Beethoven](#) ranked his Italian-born contemporary Cherubini as the greatest living composer of dramatic music. Still, the score awkwardly blends Cherubini's operatic sensibility with long stretches of spoken dialogue. In a concert performance tomorrow night at Carnegie Hall, Peter Tiboris, the general and artistic director of MidAmerica Productions, will try to give the opera new life by exaggerating its

stylistic dichotomy. The roles will be sung in French by a roster of singers, but the spoken dialogue will be delivered in an English translation by the members of the Aquila Theater Company. Irini Tsirakidou will sing the title role. Mr. Tiboris will conduct the Manhattan Philharmonic. At 7:30 p.m., (212) 247-7800; \$35 to \$89. (Anthony Tommasini)

'PAGLIACCI' (Wednesday and Thursday) Small opera companies are springing up at such a pace that it's getting difficult to tell them apart. The Chelsea Opera is doing its best to stand out by presenting Daniel Rodriguez, who burst onto the classical music and national-anthem scene in 2001 as "the singing cop," in the title role of Leoncavallo's classic. At 8 p.m., St. Peter's Episcopal Church, 346 West 20th Street, Chelsea, (866) 811-4111; \$25 at the door; \$20 for students and 65+; \$5 discount when purchased in advance. (Midgette)

#### Classical Music

BARGEMUSIC (Tonight through Sunday, and Thursday) This week and next at Bargemusic, the living-room-size converted coffee barge moored under the Brooklyn Bridge, the fare is drawn from the more intimate side of chamber music. Tonight, Dmitry Rachmanov, a fine pianist, plays an all-Schubert recital, with the "Moments Musicaux" (D. 780) and the Sonatas in A minor (D. 784) and D (D. 850). Tomorrow and Sunday Mr. Rachmanov will be joined by the violinist Mark Peskanov and the cellist Colin Carr for more Schubert, including the Sonatina for Violin and Piano (D. 384), the "Arpeggione" Sonata and the Piano Trio in B flat (D. 898). And on Thursday the cellist Adrian Daurov plays the first of two concerts devoted to all the Bach Cello Suites, this one including the first four of the six. Tonight, tomorrow and Thursday at 7:30, Sunday at 4 p.m., Fulton Ferry Landing next to the Brooklyn Bridge, Brooklyn, (718) 624-2083; \$35; \$20 for students.

(Allan Kozinn)

★ DA CAPO CHAMBER PLAYERS (Tuesday) Works written by Asian composers or influenced by Eastern philosophy are the subject of this concert. Included are "Divergence" by Huang Ruo, a particularly eloquent young Chinese composer, as well as Chinary Ung's "Spiral VI"; Akemi Naito's "Rain, Calling Autumn"; Evan Ziporyn's "Tsmindao Ghmerto"; and Shirish Korde's "Bandit Queen: Song Cycle on the Life of Phoolan Devi." The Korde work, a premiere, is the 100th score commissioned by the ensemble. At 8 p.m., Merkin Concert Hall, 129 West 67th Street, Manhattan, (212) 501-3330; \$20; \$10 for students and 65+. (Kozinn)

SUMI JO (Tonight) During the early years of this Korean soprano's career, she received some helpful public support from Joan Sutherland, who knows a thing or two about what it takes to be a coloratura soprano. Since making her [Metropolitan Opera](#) debut as Gilda in "Rigoletto," Ms. Jo has sung nearly 50 times with the company. But her last appearance was in 2000, and her career has drifted to Europe. A tour celebrating the 20th anniversary of Ms. Jo's professional debut, rather mawkishly titled "Beautiful Challenge," comes to Carnegie Hall tonight, giving New Yorkers a fresh chance to assess the current state of Ms. Jo's artistry in works by Donizetti, Offenbach, Duman Cho and others. Will Crutchfield conducts the Orchestra of St. Luke's. At 8, (212) 247-7800; \$30 to \$90. (Tommasini)

MUSICA SACRA (Monday) The Romantic age is the focus of this well-known chorus's final concert of the season, and not all sacred, at that. Songs and romances by Brahms make up the bulk of the evening, with motets by Mendelssohn and Bruckner. At 7 p.m., Madison Avenue Presbyterian Church, at 73rd Street, (212) 868-4444; \$15 to \$75. (Midgette)

[NEW YORK PHILHARMONIC](#) (Tomorrow) The Philharmonic and [Lorin Maazel](#) are in their adventurous mode, abetted by the French pianist Pierre-Laurent Aimard. Music by Elliott Carter, Stravinsky and Berlioz. At 8 p.m., Avery Fisher Hall, Lincoln Center, (212) 721-6500; \$28 to \$94. (Bernard Holland)

PHILHARMONIC ORCHESTRA OF THE AMERICAS (Thursday) Central to this showcase for Latin American music is Paul Desenne's Concerto for Double Bass, with the Berlin Philharmonic's young bassist Edicson Ruiz. At 8 p.m., Alice Tully Hall, Lincoln Center, (212) 721-6500; \$15 to \$45. (Holland)

'REWIND' (Thursday) In its New York premiere, "Rewind" is less a concert than a continuous visual and sonic experience. The program spans five centuries of music, from Renaissance works to commissioned scores and spontaneously created acoustic and electronic pieces. But the selections will meld into one another, and ambient noise (conversations, crinkling paper) will be digitally sampled and folded into the sound space. The performers will be stationed in various parts of the Orensanz Center for the Arts, adding to the spatial and visual atmosphere. Some fine musicians are taking part, including the violinists Anne Akiko Meyers and Colin Jacobson, along with the Knights, a chamber orchestra, and the conductor Paul Haas, who conceived "Rewind." This may be one concert where coughing not only does not matter but will also become a part of the piece. At 8 p.m., 172 Norfolk Street, Lower East Side, (516) 319-9307; \$20 in advance; \$25 at the door. (Tommasini)

ST. LUKE'S CHAMBER ENSEMBLE (Tomorrow and Sunday) New works often have a moment in the spotlight, at their premieres, and are then filed away. In its "Second Helpings" series, the St. Luke's Chamber Ensemble takes another look at some of these. Among the pieces in the current installment are Michael Daugherty's "High and Mighty" and Joan Panetti's "Instant Gathers." Tomorrow at 2 p.m., Chelsea Art Museum, 556 West 22nd Street. Sunday at 2 p.m., Dia:Beacon, Riggio Galleries, 3 Beekman Street, Beacon, N.Y.; (212) 594-6100; \$15; \$10 for students and members, and for 65+ on Sunday. (Kozinn)

SEQUITUR (Monday) A contemporary music ensemble devoted to the works of serious (and often youngish) composers, Sequitur this week presents pieces by Jorge Liderman, Ross Bauer, Steven Burke and Martin Matalon. At 8 p.m., Merkin Concert Hall, 129 West 67th Street, Manhattan, (212) 501-3330; \$15. (Midgette)

★ WESTERN WIND (Sunday) This superb vocal ensemble offers a program by Salamone Rossi, a contemporary of Monteverdi best known for his Hebrew settings of psalms and Jewish liturgical works. At 3 p.m., Church of St. Luke in the Fields, 487 Hudson Street, at Grove Street, West Village, (212) 414-9419; \$30; \$20 for students and 65+. (Kozinn)

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