

THE NEW YORKER GOINGS ON ABOUT TOWN

CLASSICAL MUSIC

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ORCHESTRAS AND CHORUSES

“REWIND”

Paul Haas, the admired young music director of the New York Youth Symphony, has branched out to head this new series, which makes its début amidst the evocative, neo-Gothic gloom of the Angel Orensanz Center (a former synagogue). The violinists Anne Akiko Meyers and Colin Jacobsen, along with the young chamber orchestra the Knights, will rearrange themselves for each segment of the concert, a played-through “set” that will feature music by Purcell, Villa-Lobos, Schnittke, Stravinsky, Schoenberg (“Verklärte Nacht”), and James MacMillan, linked by electroacoustic interludes composed by Joel Morales, Joshua Penman, and Judd Greenstein. (172 Norfolk St. 516-319-9307. June 8 at 8.)